



"Picture the pretentious French designer in a recent IKEA poster campaign – looks like Philippe Starck, throws tantrums at Ikea's cheap prices –and you'll get an idea of Tobias Feltus, the sly and witty Edinburgh design graduate who is undoubtedly heading for great things."

- Moira Jeffrey, The Herald.

Tobias Feltus / FeltusFecit Ltd. will be exhibiting this April in Milan's SuperStudio 13 during the Salone del Mobile. Selected for the third time by Max Fraser, Tobias will be launching a new line of products at DesignUK MILANO 2005.

"Recently I have created an intricate statement of design criticism as a form of rejection towards the stylistic mayhem that is often considered minimal and functional. It is a series of products that define a new movement in design, a form of Post-Neo Classical-Modernism: a trend, or occurrence, and movement in design and lifestyle that is driven less by discovery and technology (as in the case with Art Deco) and more by a lack of personal culture and the intrinsic need for customisation. It is the need to make a Sony Wega system not look out of place next to a Rodin sculpture; a new movement that answers to the need for contextualization of design, and fills the large gap that may still be called po-po-mo. It is a style and philosophy that encompasses the jungle that is considered contemporary design."

- Tobias Feltus



FeltusFecit Couture 004 and 005, 2004.



Lamp No. 2b and No. 2 'Calum', 2004 - 2005.

This upcoming Milan design week, you will be able to see:

FeltusFecit Couture 005, a mongrel chair deriving from the marriage between the classical and the post-modern. A polyprop bucket-seat, decorated with a rudimentary pattern fashioned from camouflage [DecoFlage], is perched, comfortably, on a recycled timber frame.

Lamp No. 2b is a post-modern interpretation of a neo-classical lamp, albeit more simple. The ornate shape is cast out of a fine material, and left crude and unfinished. No. 2b is a single bone-china vessel that is fully illuminated by a compact fluorescent bulb. Unlike Victorian lamps that are comprised of a decorated porcelain vase, shade and fittings, No. 2b is a single inverted china urn, plus fittings, left undecorated and imperfect, complete with casting seam lines.

Lamp No. 2c is the floor standing version of No. 2b. An illuminated china vessel perched on an untreated steel pipe, above a simple and crude cuboid base.

For more information on the event, please contact Max Fraser:
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For more information on Tobias Feltus or FeltusFecit Ltd., please use the details below.

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